

Biography

Luke Williams (**SKAM Records**) once again embraces the music releasing void and live performance gauntlet, as we see him divorce the non-azo dye composite pseudonym of yesteryear (**Quinoline Yellow**) and power through with his new **Mantle of Gets** moniker. With roots spanning north London and darkest mid-Wales, we now find him abandoning the UK for a stronghold in amiable Lisbon.

His new **Mantle of Gets** identifier transitions generative spaces and abrasive abstractions, lean machined measures and cloaked melodic pulses. The first quarter of 2021 saw a **Bhatoptics** designed cassette on Miami kingpin **Schematic Music Company** and further guest appearances on **SKAM Records**' esoteric streaming platform **AMKS**.

Back catalogue recordings as **Quinoline Yellow** and **Tatamax** can be nosed through via Manchester heavyweight **SKAM Records**, London's **Touchin' Bass** and his own **Uchelfa Recordings** imprint. Live performance highlights include the now infamous **Warp Records** Lighthouse Party, the **Autechre** curated ATP, numerous SKAM parties and festivals throughout Europe, and a tour of Japan way back when.

Live performance bookings available now as **Mantle of Gets**.

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